

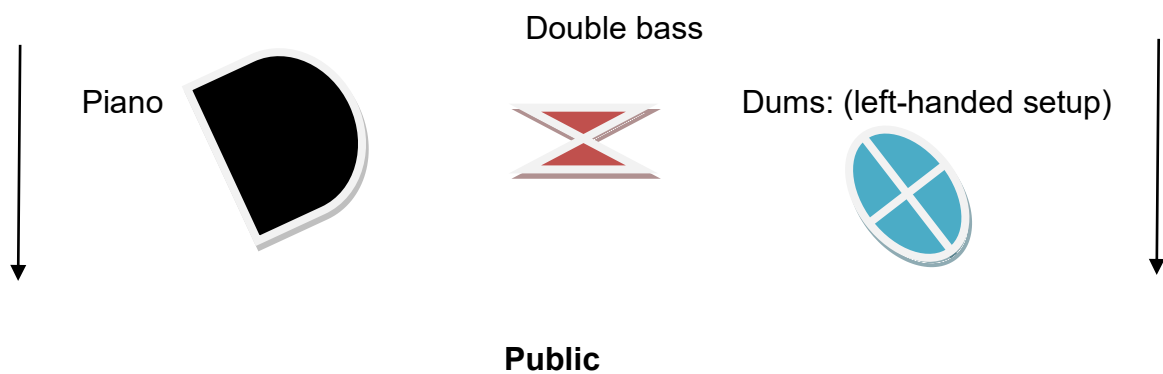
Technical Rider – Maurizio Minardi Trio



We need:

- 1) Acoustic grand piano (preferred) or upright piano, with microphone(s) (details on page 2)
- 2) Standard acoustic jazz drum kit (left-handed drummer - details on page 2)
- 3) Acoustic double bass (details on page 2)
- 4) Markbass amplifier (or equivalent)
- 5) One vocal microphone (with switch preferred)
- 6) Three stage monitors

Stage Plan



Maurizio Minardi piano
Thomas Delor drums
Maurizio Congiu double bass

BACKLINE required

Piano Grand piano preferred (upright acceptable), in good condition and freshly tuned.

Drums Standard acoustic jazz drum kit (or equivalent):

- Bass Drum: 18"
- Snare Drum: 13" or 14"
- Toms: 12" (optional: 14" floor tom)
- Cymbals: Stands for two cymbals and a high-hat

Double Bass:

3/4 luthier-made double bass - French scale length (105–106 cm)

Mic Amplification:

- Full Circle or Realist pickup
- DPA microphone for double bass
- Markbass amplifier (or equivalent)

BACKSTAGE

If possible, we would appreciate some fresh fruit and/or fruit juice, still water, three beers, and a selection of sweet and savory snacks.

Meals and breakfast: Meals: no dietary restrictions. Two standard meals and one fish or vegetarian meal.

Contact band: Maurizio Minardi tel +33 782 111223

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Please contact us before the event if any item on this rider cannot be provided. We will be happy to discuss suitable alternatives:

Matteo Torres

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