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Teaser



Paris



Maurizio Minardi after having lived almost ten years in London, he moved to Paris in 2017. He has released 10 albums in Italy, 3 in the United Kingdom and two albums in France. He has toured England, Germany, Switzerland, France, Portugal, Belgium, and Italy.

...lyrical and touching... (Evening Standard) ...warmly recommended... (All about Jazz)

MAURIZIO MINARDI

TRIO

Maurizio Minardi is an Italian composer, pianist and accordionist based in Paris

He lived in London from 2008 to 2016 and moved to Paris in 2017

After having published 13 albums, currently, with his trio, recorded at the studio of Meudon (Paris) a new album 'INVISIBLE', (produced by Entourage Contempo), with the support of the CNM, ADAMI and the SCPP.

Maurizio has played in many European festivals and music clubs. He has toured in Great Britain, Italy, France, Belgium, Portugal, Switzerland, and Germany.

Video Teaser 'Invisible' album: https://youtu.be/UGoca3ntf7k **Teaser Live**: https://youtu.be/Gh7DqgDMZpE

Maurizio Minardi piano & composing Thomas Delor drums Maurizio Congiu double bass

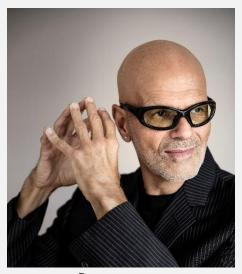
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Past Concerts:

Over the past 20 years, he has performed in many clubs and festivals in Europe:

London Jazz Festival (UK) Souillac en Jazz (FR) Akkordeonale Festival (D), Hafensommer Festival-Würzburg (D), Bechstein Centrum Tubingen (DE) Caldas Nice Festival (PT), Acordeoes do Mundo (PT), Umbria Jazz (I), Pineto Jazz Festival (I), Mantova Music Festival (I), Arezzo Wave Festival (I), Musicultura Festival (I), Beat Onto Jazz Festival (IT) Inter'Val Festival (FR) Jazz de Mars Festival (FR) Maderna Jazz Festival (I) Poët-Laval Jazz Festival (FR) Sunside Jazz Club (FR) Studio de l'Ermitage (FR) Art Base (BE) L'Aquilone (BE) Theatre le Quai (FR) The Music Village (BE) Jazz Club de Grenoble (FR), Jazz Club de Savoie (FR), Hot Jazz Club Lyon (FR) A38 Budapest (HU) Blue Note jazz club Poznan (PL) Teatro Toniolo (I), Royal Albert Hall (UK), Apollo Hammersmith (UK), Ronnie Scott's (UK)...



Maurizio Minardi (piano & composing)

Maurizio Minardi is an Italian composer, pianist and accordionist. After living in London from 2008 to 2016, he is now based in Paris.

Maurizio completed his piano, organ and composition studies at the Conservatorio 'Martini' in Bologna, Italy. He is also laureate at the DAMS (musicology) at the University of Bologna. He perfected his jazz studies through workshops with Barry Harris, Danilo Rea, Paolo Fresu and Simone Zanchini.

Maurizio Congiu (double bass)

graduated in classical double bass from the conservatory of Cagliari in Sardinia (Italy). He took part in various jazz music stages led by internationally renowned trumpeter, Paolo Fresu, where he won a scholarship as the best double bass student in 2008.

In 2012, he left Italy to deepen his studies in Paris, attending the Institute of High Culture CMDL. He shared the stage with musicians such as Didier Lockwood, Adrien Moignard, Isfar Sarabski, Sasha Zinger, Paolo Fresu, Maurizio Minardi, Lynn Adib, Lukmil Perez Herrera, Fady Farah, Natasha Roger, Illya Amar, etc.

Thomas Delor (drums)

won the Jazz à Juan competition in 2010, then won the 2015 Golden Jazz Trophy. In 2016, he won the National Jazz Competition in Nice, and was rewarded at the International Jazz Orchestra Competition (Matmut Musical Prize).

He has notably played/recorded alongside pianists David Berkman, Eric Lewis, Noah Haidu, guitarists Philippe Petit, Philip Catherine, double bassists Ugonna Okegwo, Miroslav Vitous, Christophe Wallemme, etc... and appears on numerous albums.