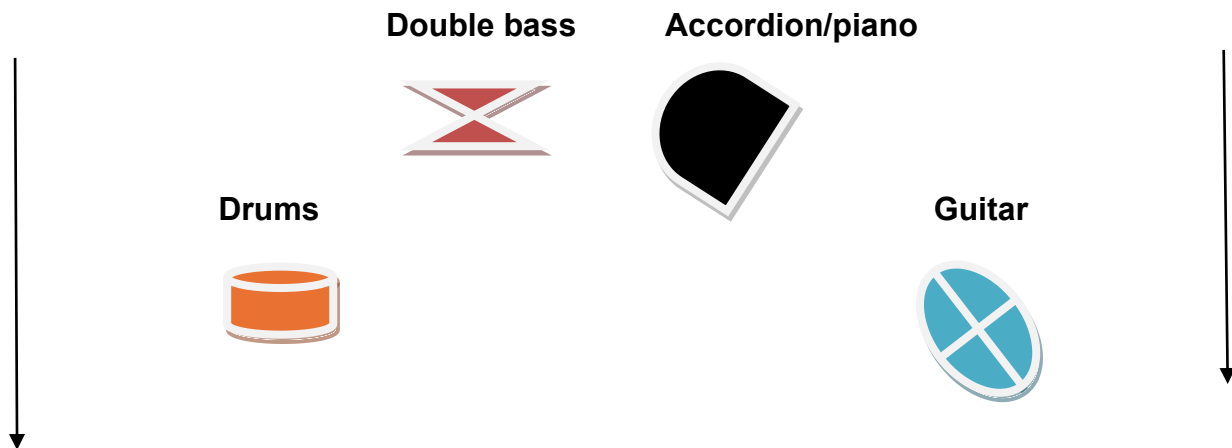


quartetto
magritte



Technical Rider – Quartetto Magritte

Stage Plan



We need:

- one DI with phantom and one Mic for accordion
- one DI and one microphone for guitar
- one DI and one Mic for double bass
- one Mic with switch for speaking
- Standard acoustic jazz drum kit (details on page 2)
- Acoustic double bass (details on page 2)
- Markbass amplifier (or equivalent)
- One vocal microphone (with switch preferred)
- 2–4 stage monitors, depending on the stage size
- 2 music stands

Musicians

- Maurizio Minardi** accordion (and piano, if available)
- Barthelemy Seyer** guitar
- Maurizio Congiu** double bass
- Jonathan Edo** drums & perc

BACKLINE required

Drums Standard acoustic jazz drum kit (or equivalent):

- Bass Drum: 18"
- Snare Drum: 13" or 14"
- Toms: 12" (optional: 14" floor tom)
- Cymbals: Stands for two cymbals and a high-hat
- Optional: Schlagwerk La Perù Zebrano cajón

Double Bass:

3/4 luthier-made double bass - French scale length (105–106 cm)

Mic Amplification:

- Full Circle or Realist pickup
- DPA microphone for double bass
- Markbass amplifier (or equivalent)

BACKSTAGE: If possible, we would appreciate some fresh fruit and/or fruit juice, still water, three beers, and a selection of sweet and savory snacks.

• **Meals:** no dietary restrictions. Three standard meals and one fish or vegetarian meal.

Contact band: Maurizio Minardi tel +33 782 111223
quartettomagritte@gmail.com

Please contact us before the event if any item on this rider cannot be provided. We will be happy to discuss suitable alternatives:

Matteo Torres
Belfagor Prod
booking@mauriziominardi.com